



THE TELEPHONE CITY CRYSTAL



BRANTFORD LAPIDARY & MINERAL SOCIETY

			Pot Luck Dinner; Show & Tell; Cabochon Judging	Dec. 2018 VOLUME 89 Issue 1
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 <p>DATE: Friday, December 14, 2018 – NOTE EARLIER DATE TIME: 6:30 pm – NOTE EARLIER TIME LOCATION: TB COSTAIN/S.C. JOHNSON COMMUNITY CENTER, 16 MORRELL ST. BRANTFORD, ON PROGRAM: <u>Show and Tell at the Potluck Dinner, Silent Auction and Member Lapidary and Craft Sale</u></p> <p>Please bring your favourite dish (meat, salad, vegetable or desert) fruit, buns, condiments or other food. Please remember to bring a plate and cutlery. Tea, coffee and cold drinks will be provided.</p> <p>Betty Parry is looking for 3 to 5 people to bring in a special mineral (bought, collected, dug or inherited) for a short presentation. Please limit the presentation to 5 minutes maximum. If interested, could you please speak to Betty Parry about your presentation before the Dec 14, 2018 meeting. Betty Parry Phone: 519-448-1236 Email: betty@roberthalloriginals.com</p> <p>There will be a Silent Auction and Members Sale at our Pot Luck Dinner. We will have some tables set up for you to sell your jewellery, crafts of any kind, minerals, etc. This is a perfect time to enjoy a delicious dinner, chat with fellow club members and buy a gift for your family or friends. Please contact Constance if you are planning on selling anything so we have enough tables set up.</p>	INSIDE THIS ISSUE	
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Looking for the Perfect Christmas Present for a Lapidary Enthusiast: “Workshop Punch Cards” are the answer. They are great for any BL&MS Member or any BL&MS Family Member. You don't have to worry about size or colour. They are small enough to fit in a stocking, gift bag or gift box.

Workshop Age Restrictions: No one under age 13 may use the equipment. Age 13 to 16 requires adult supervision in the workshop. There are four levels of Workshop Punch Cards which are available for members to purchase at our BL&MS Monthly Meetings and at our Workshop. Please pay by cash or cheque. Please bring exact change if purchasing at the Workshop.



The Four Levels of Workshop Punch Cards are as such:

1. 1 session for \$12.00
2. 5 sessions for \$55.00 (Eleven dollars per workshop session)
3. 10 sessions for \$100.00 (Save money - Ten dollars per workshop session)
4. 20 sessions for \$180.00 (Best Savings - Nine dollars per workshop session)



PRESIDENTS MESSAGE

Greetings Members,

I must start by apologizing for missing the last meeting and the Grand Opening Open House. Unfortunately, I had an allergic reaction to something and my eyes swelled up, then to top it all off, the antihistamines I had to take for it sent me for a loop. I heard from members that the opening went well with a good turn out, which makes me happy, but I am sad that I missed it. Thank you to everyone that pulled it together and everyone that came.





I am looking forward to December's Pot Luck meeting (note earlier week and time) and hearing the show and tell from members.

Now that the busy holiday season is starting, I hope you all have time to relax a little and enjoy the time with friends & family. Wishing everyone a Merry Christmas and Happy New Year!

Thank you! Constance S Hanscomb - President

BLMS INFO



<div data-bbox="94 506 297 611" data-label="Text"><p>Renew Your Membership</p></div>	<div data-bbox="331 512 1523 579" data-label="Text"><p>Joan Campbell will be accepting 2019 Membership Renewals and New Memberships at the December 14, 2018 BL&MS Monthly Meeting. These Membership cards will be Valid until December 31, 2019.</p></div> <div data-bbox="331 579 711 611" data-label="Text"><p>Please pay by CASH or CHEQUE.</p></div> <div data-bbox="331 611 1421 644" data-label="Text"><p>NOTICE: 2019 BL&MS MEMBERSHIP FEES HAVE GONE UP: SINGLE \$20.00 FAMILY \$25.00</p></div>
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HELP US SAVE THE ENVIRONMENT

Request your copy of the BL&MS Newsletter to be emailed to you in PDF format instead of mailed to you. Please send an email to Jeannine Johnson at jjohnson3733@cogeco.ca. (If you have requested a PDF copy and have not received it, please check your Junk Box.) Please Note: A PDF copy of the Newsletter is posted monthly on The BL&MS Website as well. www.brantfordlapidarymineral.ca

HONORARY MEMBERSHIP

At our November 16, 2018 BL&MS Membership Meeting, Robert (Bob) Parry was nominated and awarded an Honorary (Lifetime) Membership to The BL&MS. Also, Betty Parry was nominated and awarded an Honorary (Lifetime) Membership to the BL&MS. Robert (Bob) Parry served as Vice President in 1969 and President in 1970. He was also the Vice President in 2015 and the Unofficial President in 2016 because John Moons had reached his maximum # of years for an Executive. Robert has been the Show Chair for successful Annual Paris Gem & Mineral Shows in 2010, 2011 and 2012 as well as 2017 and 2018. He is also the Show Chair for the upcoming 2019 Paris Gem & Mineral Show. Robert has presented programs at club meetings over the years. Both Robert and Betty Parry have hosted club meetings especially June Pot Luck dinners on numerous occasions at their Studio. They have also hosted many Executive meetings at their Studio. Robert and Betty Parry have advertised our Annual Paris Show in their Studio as well as allowing a BL&MS information table at their Annual Ancaster Show. Betty has served as treasurer in 2014 and 2015 as well as Program Director from 2016 to 2018. Betty has provided us with many excellent speakers for our Monthly Meetings.

COMMUNICATIONS PERSON

The Board of Directors are looking for someone to process the club's communications to our website. If you are interested, please present your name to one of the directors to be reviewed at our next board meeting.

ROCK DONATIONS

We have had two major Rock Donations this year.

The BL&MS would like to extend a thank you to Frank Shaw for the many Rocks that he donated to our Society.

The BL&MS would also like to extend a thank you to Madee Lavender for the many Rocks that she donated to our Society.

Also, The BL&MS would like to thank Irene Heltner, who came to our Open House on November 17, became a new member and donated some rocks.

These Rocks will be used in numerous places. Some Rocks will be sold in the Workshop to help support the workshop. Other Rocks will be used at the 2019 Paris Gem and Mineral Show as Displays, Silent Auction Items and Children's Activities. We will also use these Rocks as Silent Auction Items and Door Prizes at our Monthly Meetings. A committee consisting of: John Moons, Ernie Edmonds, Allan Hietapakka; Gary Bechtel and Roger Campbell will sort through the donated rocks and distribute the rocks for use at the Paris Show, Workshop and Monthly Meetings.

FUTURE BL&MS MONTHLY MEETING DATES FOR 2019 – January to June only	
January 18, 2019 at 7:30 pm	April 12, 2019 at 7:30 pm – EARLIER DATE
February 15, 2019 at 7:30 pm	May 10, 2019 at 7:30 pm – EARLIER DATE
March 15, 2019 at 7:30 pm	June 14, 2019 at 6:30 pm – Pot Luck Dinner – EARLIER DATE AND TIME



THANK YOU TO DON OLIVER

Don, thank you for going to the London Gem and Mineral Show on Friday, November 16 and purchasing a really nice Manganite Specimen to display at our BL&MS Monthly Meeting that night. Don has set up Mineral and Gem displays at our Monthly Meetings as well as our Gem & Mineral Show for a number of years. Don, we appreciate all your time you spend organizing and setting up displays for us.

PHOTOS FROM OUR NOVEMBER 16, 2018 MEETING.



WORKSHOP OPEN HOUSE: THE WORKSHOP OPEN HOUSE ON NOVEMBER 17, 2018 WAS A GREAT SUCCESS

Mayor-Elect Kevin Davis and Councillor-Elect Joshua Wall from Ward 5 seemed to be very pleased with our Workshop and they said that they learned a lot from our displays and our members. Mayor Elect Davis really liked his gifts. He said the pen and Inishnuk will sit on his desk.

We signed up some new members as well as member renewals, sold a few punch cards and rocks. We even had a small rock donation from a new member.

Thank you to Carolyn for all your work preparing the food and to Allan for his help in organizing the food. The food was really good. The cake was lovely and tasty with the Rock Candy and the Multi-Coloured Rocks that were chocolate. Dennis Hultz daughter made the cake. Carolyn, please thank her from all of us.

Allan and quite a few others took a lot of photos. Darren said that he will create a Photo Gallery on our website with our Open House photos once he receives all of the photos.

The displays that Allan brought were very informative. I really like the little wooden mine. Ernie was in his glory talking about the machines, rocks and minerals.

Dawn Gage won the Door Prize which was part of an Amethyst Geode in its natural form. Thank you to Nick Giannetti for donating the Amethyst Geode for our Open House Door Prize.

Thank you to all who participated in the Workshop renovations, the Open House preparations and the Open House.

There were around 50 people who signed the guest book. Allan figures we probably had another dozen people there who did not sign the guest book. All in all, I thought it was a really good Open House.





THE BL&MS WORKSHOP IS OPEN AT: 125 STANLEY ST. UNIT # 5, BRANTFORD. (UNIT # 5 IS AT THE BACK OF THE BUILDING.)

From Highway 403 take Exit 38 Wayne Gretzky Parkway. (If coming from the East turn Left onto Wayne Gretzky Parkway. If coming from the West turn Right onto Wayne Gretzky Parkway.) Turn right onto Henry Street. Travel approx. 160 metres. Turn left onto Stanley Street. Travel approx. 850 metres. Destination will be on the left. (Please park at the back of the building or on Grey Street)

Workshop Chairperson: Ernie Edmonds 519-583-9457

Workshop Instructors: Rita Apanavicius apanavr@gmail.com or 289-682-7612
Allan Hietapakka Allan.hietapakka@hotmail.com or 519-732-9825

THE WORKSHOP HOURS WILL BE:

Ernie Edmonds & Allan Hietapakka will be the instructors on: Sunday 12 noon-6:00 pm and on Wednesday 12 noon-6:00 pm.
Rita Apanavicius will be the Workshop Instructor on: Tuesday 7:00 pm-10:00 pm and on Thursday 7:00 pm-10:00 pm.

The Workshop hours will be increased once we are in full swing with more trained instructors. The days & times will also be posted on our website & Facebook sites. The BL&MS Website: www.brantfordlapidarymineral.ca Facebook Website: <https://www.facebook.com/brantfordclub>

WORKSHOP PUNCH CARDS



PURCHASE IN ADVANCE AT THE BL&MS MEETINGS OR PURCHASE AT THE WORKSHOP

There will be four levels of Workshop Punch Cards which will be available for members to purchase at our BL&MS Monthly Meetings and at our Workshop. Please pay by cash or cheque. Please bring exact change.

The Four Levels of Workshop Punch Cards are as such:

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4. 20 sessions for \$180.00 (Best Savings - Nine dollars per workshop session)

NOTE: Each session is for ONE workshop usage per person. The Workshop Punch Card **MUST** be punched by the Workshop Chairperson or Workshop Instructor for EACH PERSON on EACH DAY of their workshop usage **BEFORE** they work on the machines.

**NEW TO THE BL&MS:
CABOCHON CONTEST**

CABOCHON CONTEST - THERE IS STILL TIME TO ENTER THE CONTEST

The **First Cabochon Contest** for The BL&MS was launched on Thursday, November 1, 2018 to coincide with the opening of our Workshop. **Each contestant will receive one small box for each \$5.00 Entry Fee.** A contestant can enter more than one Cabochon as long as they pay the \$5.00 per box Entry Fee (one box is one entry). **Each Cabochon entry MUST fit into the small box (one cabochon per each box per each entry).** **NOTE:** ALL work that is done on each Cabochon entry **MUST** be completed at The BL&MS Workshop. Each Cabochon entry **MUST** be given to the Workshop Instructor when the contestant is leaving a Workshop session. **Each Entry MUST BE kept at the Workshop.** There will be CASH prizes for 1st, 2nd and 3rd place winners. The cash prizes are a progressive pay based on number of entries. Rules and Regulations for the Cabochon Contest will be posted at the Workshop as well as on The BL&MS Website and Facebook Site. **Remember your Punch Card or pick up one at The BL&MS Workshop or at The BL&MS Monthly Meetings. Please bring exact change.**

NOTE: The date for the Cabochons judging will be sometime in 2019, probably February or March. At this time the date has not been finalized but it will be prior to our Paris Gem and Mineral Show in April so that the winning Cabochons can be displayed at our Show.

FACEBOOK: Rita Apanavicius has added Facebook to our website and link on our newsletter.
<https://www.facebook.com/brantfordclub>



GEM, MINERAL AND FOSSIL SHOWS December 2018, March, April, May & June 2019 NOTE: This list is not complete at this time

<p>Saturday and Sunday, December 8 & 9, 2018 GNEISS GUYS WAREHOUSE SALE From 10:am to 5:00 pm 820 Gartshore St. Unit # 19, Fergus, ON For more information go to their website www.gneissquy.ca or email gneissquy@bell.net or phone 519-400-6133</p>
<p>2019 The Kawartha Rock & Fossil Club's Annual Show This show is usually held at the beginning of March in Peterborough. The 2019 date has not been posted on their website yet. For more information: www.kawartharockandfossilclub.com</p>
<p>2019 Brantford Lapidary & Mineral Society's 47th Annual Gem and Mineral Show will be held Sat Apr 6 and Sun Apr 7, 2019 from 10 am to 5 pm at the Paris Fairgrounds, 139 Silver Street, Paris, ON. The Theme of this show will be: "Birthstones of the World". Adults</p>



\$6.00; Children 12 & under Free. There will be Gem, Mineral, Fossil & Stone Dealers; Lapidary Equipment & Supplies; Fine Jewellery, Supplies & Beads. There will also be Demonstrations; Fluorescent Room Display & Information plus other Exhibits. There will also be a Silent Auction. Kid's Activities include "Mine for Gems" and "I Dig Fossil Fish". You can also contact Robert Parry, Show Chair 519-448-1236 or robert@roberthalloriginals.com

2019 Kitchener Waterloo Gem and Mineral Club Annual Show will be held on Saturday, May 4, 2019 from 10:00 am to 4:00 pm., at the Button Factory Arts, 25 Regina Street S., Waterloo, Ontario. Each year their club organizes an annual show, which is open to the public. Their show provides opportunities for people to buy, sell and exchange rocks, minerals, fossils, gemstones, lapidary material and equipment. Admission is free. For more information: kwgemandmineralclub@hotmail.com

2019 Niagara Peninsula Geological Society Annual Gem, Mineral & Fossil Show and Sale. This show is usually held in June. The 2019 date has not been posted on their website yet. For more information: <http://www.ccfms.ca/clubs/NPGS/show.htm>

CCFMS: Please check their website for Show updates, Field Trips and maps. <http://www.ccfms.ca> For more information refer to the Events Tab and the Field Trips Tab.



It looks like the CCFMS Field Trips are winding down for the winter months.

CCFMS Recurring Field Trips are posted on the CCFMS website.

- [Beamsville Quarry](#) Nelson Aggregates Quarry, Beamsville Ontario - Saturday - 2nd weekend in May, 4th weekend in September
- [Bowmanville Quarry](#) St. Mary's Cement Inc. (Canada), Bowmanville - Fall & Spring

FIELDTRIPS: Go to the Niagara Peninsula Club website for a listing of scheduled fieldtrips & activities:

www.ccfms.ca/clubs/NPGS Niagara Peninsula Club field trips email: npgstrips@gmail.com

Open to the Public sites - any day you'd like to choose



Grenville Province minerals

Location: Beryl Pit & Rose Quartz Mine, Quadeville

 **kid-friendly** - both sites are pay-to-collect sites & Rose Quartz is "by appointment only". Please

contact Dave & Renée Patterson, site owners. 

Location: Rutter nepheline-syenite Pluton, 2 sites, French River

 **kid-friendly** - one is a pay-to-collect site & both are by permission only. Please contact Ashley Pollock  if interested.

Location: Schickler Fluorite Mine, Wilberforce

kid-friendly - free-to-collect pass can be obtained at 2 places: @ Municipal Offices, 2249 Loop Rd or @ Agnew's General Store, 2284 Loop Rd, both in Wilberforce.

Mid-Devonian Hamilton Group - Onondaga Escarpment fossils

Location: Penn-Dixie Paleontological and Outdoor Education Center, Blasdell (Buffalo), New York

 **kid-friendly**



Rock, Gem, Mineral, Fossil & Meteorite Identification Clinics at the ROM

More Information, contact ROM: 416-586-5549 or ROM website: <https://www.rom.on.ca/en/visit-us>

Visitors with rocks, minerals, gems, fossils or suspected meteorites can have them identified at the special ID clinics by ROM experts held 6 times a year. Now in its 26th year, these clinics are free to the public but patrons wishing to visit the rest of the museum will be charged admission. No appointment necessary, first come, first served. Sorry we can't ID stone artifacts & NO appraisals will be done.

Hours: Wednesday 4:00 pm - 5:30 pm **Location:** President's Choice Entrance on Queen's Park, doors nearest Museum subway shop.

Dates for 2018	August 15, 2018	October 17, 2018	December 12, 2018
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MUSEUMS - Are you interested in "Museums with Mineral & Hobby Related Items"?

The CCFMS had a list on their website of Museums with Mineral & Hobby Related Items. www.ccfms.ca
Go to the Menu at the top of the CCFMS website and click on "Hobby Items" then Click on "Museums".

The list of Museums in Ontario includes:

Royal Ontario Museum, Toronto, ON
Bancroft Mineral Museum, Bancroft, ON
Bruce Mines Museum, Bruce Mines, ON
Canadian Drilling Rig Museum, Selkirk, ON
Canadian Museum of Nature, Ottawa, ON
Cobalt's Northern Ontario Mining Museum, Cobalt, ON
Earth Sciences Museum, University of Waterloo, ON
Elliot Lake Nuclear and Mining Museum, Elliot Lake, ON
Miller Museum of Geology and Mineralogy, Kingston, ON

If you go to the "Museums of Ontario" website they list the following Museum as having Minerals on display www.museumsonario.ca
Dryden and District Museum, Dryden, ON also displays Pioneer and Native Artifacts as well as Minerals

There are other "Museums with Mineral & Hobby Related Items" listed on the CCFMS website if you are going out of province.

MINERAL OF THE MONTH: Ruby-Zoisite Gemstone Information



[Permission to publish this article in our Newsletter was received by Thomas Dahlberg from "GemSelect" Customer Support on November 14, 2018 <http://www.gemselect.com>](#)

Ruby-Zoisite is the natural combination of both ruby and zoisite crystals in a single specimen. It is also known as 'anyolite', a name derived from the Masai word for 'green' (anyoli). Other name variations include "ruby-in-zoisite" and "Tanganyika artstone". Ruby-zoisite was discovered at the Longido mining district in northeast Tanzania by Tom Blevins, an English prospector. To this day, Tanzania remains the only source for ruby-zoisite. Blevins had initially thought that he had found vast ruby deposits in 1949, but it later turned out to be a green zoisite matrix with large inclusions of mostly opaque ruby. Ruby-zoisite is also heavily included with black hornblende minerals.

Depending on its primary constituents, ruby-in-zoisite can vary tremendously in color, pattern and hardness. Zoisite provides an earthy green color, while ruby inclusions give it pink and red highlights. Zoisite's hardness ranges from 6.5 to 7 on the Mohs scale, whereas ruby has a hardness of 9. Although ruby-zoisite is not fine ruby, it eventually found a purpose in carvings and cabochons. Today, it is one of the most colorful ornamental gemstones available, and the abundance of gemstone material makes it very affordable even in larger sizes.

Identifying Ruby-Zoisite - Ruby-zoisite can often be identified by its distinctive mottled colors and appearance. Rocks are primarily composed of green zoisite and large inclusions of black hornblende and red ruby, which create interesting patterns with its matrix rock. It has a hardness of 6.5 to 7 on the Mohs scale. Like tanzanite, ruby-zoisite is only found in Tanzania, thus origin can often be a clear distinguishing factor. It can sometimes be confused with chloromelanite (jade-albite or maw-sit-sit from Burma) but ruby-zoisite tends to exhibit more red and pink colors.

Ruby-Zoisite; Origin and Sources - Ruby-zoisite was first discovered in 1954 in the Longido mining district of Tanzania. To this day, it is still the world's only source for ruby-in-zoisite.

Buying Ruby-Zoisite and Determining Value

Ruby-Zoisite Color

Ruby-zoisite typically exhibits three different colors: green, black and pink to red. The green is owed to its zoisite composition; pink and red hues are owed to the presence of ruby (corundum) and hornblende is the cause of its black colors. Cutters will generally try to achieve more red colors by maximizing ruby portions, but in many cases, gem materials are cut to simply show the most attractive color contrasts.

Ruby-Zoisite Clarity and Luster

Owing to the large presence of inclusions, ruby-zoisite is an opaque stone. When polished, top-grade material exhibits a vitreous luster.

Ruby-Zoisite Cut and Shape

Ruby-zoisite is typically cut en cabochon. Large stones are rather affordable. Ruby-zoisite is also very popular as an ornamental stone, which is often carved into animals and other ornate decorative objects. On rare occasion, fine materials may be faceted. Tumbled and drilled ruby-zoisite beads are quite popular. Large oval shapes are most popular.



Ruby-Zoisite Treatment

Ruby-zoisite is not known to be treated or enhanced in any way.

Ruby-Zoisite Gemological Properties	
Chemical Formula:	Ca ₂ Al ₃ (SiO ₄) ₃ (OH) Calcium aluminum silicate
Crystal Structure:	Orthorhombic, multifaced prisms, mostly striated
Color:	Green with black and opaque ruby inclusions
Hardness:	6.5 to 7 on the Mohs scale
Refractive Index:	1.691 to 1.700
Density:	3.35
Cleavage:	Perfect
Transparency:	Opaque
Double Refraction or Birefringence:	0.009
Luster:	Vitreous
Fluorescence:	None



Ruby Cabochon

Ruby-Zoisite: Related or Similar Gemstones

Ruby-zoisite is mixture of zoisite, corundum and homblende. The gemstone varieties of zoisite, include violet-blue tanzanite and thulite, an opaque pink zoisite.

Varieties of corundum include red ruby and white, blue and fancy-colored sapphire. Most related materials are almost always faceted, although some rare rubies and sapphire stones may be cut en cabochon, particularly star ruby and star sapphire.

Ruby-Zoisite Gemstone and Jewellery Design Ideas

Ruby-zoisite has a hardness of 6.5 to 7 on the Mohs scale, and is thus moderately hard and suitable for most types of jewellery. It is a popular ornamental material that is often carved into figures such as birds and other animals. Large cabochons are available, which are ideal for use as pendants. Rings are also suitable for ruby-zoisite, but care should be taken while wearing them.

Note: Buy colored gemstones by size and not by carat weight. Colored stones vary in size-to-weight ratio. Some stones are larger and others are smaller than diamonds by weight in comparison.

Ruby-Zoisite Gemstone Jewellery Care and Cleaning

Ruby-zoisite exhibits perfect cleavage, so gemstones and jewellery should be protected from hard knocks or blows that can cause stones to split and fracture. It is a relatively hard material, but it is still much softer than many other 'more popular' jewellery gemstones, including sapphire, spinel and topaz. Avoid prolonged exposure to strong heat, direct light or sudden temperature changes. Ruby-zoisite should not be exposed to acid, bleach or other harsh chemicals and cleaners. Avoid the use of ultrasonic and steam cleaners. The best way to clean ruby-zoisite is by using plain soapy water and a soft cloth. Be sure to rinse well to remove any soapy residue.

Always remove ruby-zoisite gemstones before exercising, playing sports or when engaging in vigorous household chores such as dishwashing. Store ruby-zoisite away from other gemstones to avoid scratches. It is best to wrap stones using a soft cloth or place them inside a fabric-lined jewellery box.

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NOTE: The article from GemSelect states that Ruby-Zoisite does not exhibit Fluorescence. The Ruby portion on the four Specimens that I own will exhibit Fluorescence but the Zoisite portion does not exhibit Fluorescence. I have both Ruby in Black Zoisite and Ruby in Green Zoisite Specimens in my mineral collection.

IS THE SPECIMEN YOU ARE INTERESTED IN RUBY IN ZOISITE OR IS IT RUBY IN FUCHSITE?

Due to Copyright Laws I cannot copy anything from the Geology.com website. I can however put the link to Geology.com website in our Newsletter. If you want to learn the difference between "**Ruby in Zoisite**" and "**Ruby in Fuchsite**" please go to the Geology.com website. I can say that Fuchsite Mohs Hardness is not as hard as Zoisite Mohs. Geology.com website <https://geology.com/minerals/fuchsite.shtml>



2018 BOARD OF DIRECTORS

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	WORKSHOP CHAIR PERSON: ERNIE EDMONDS	519-583-9457	
	WORKSHOP INSTRUCTOR: RITA APANAVICIUS	289-682-7612	apanavr@gmail.com
IMMEDIATE PAST PRESIDENT: JOHN MOONS	519-752-9756	campbell.moons@silomail.com	

Hope Everyone Has a Blessed Christmas



It does not matter if you have a seven foot Pine or Spruce Tree or a small Norfolk Pine. Even the simplest of Christmas trees can be beautiful.

The secret to Christmas is to hold your loved ones with you.

If they cannot be with you, hold them in your heart always and forever.

Happy Holidays to all of you.